

Biography

William Brian Hibbard is a professional painter and sculptor who has actively been a part of the southern regional art scene and across the nation for the past 25 years.

Instead of replacing the art he'd studied during his college years, Hibbard's sojourn in the Southwest returned him to it with a renewed sense of focus. Since coming back to his Southern roots he began working as an apprentice to a nationally recognized sculptor. He designed 40 panels for Greensboro's Millennium Gate and aided with the fabrication and installation. Soon after Brian Hibbard completed murals for the Holy Trinity Episcopal Church, Natty Greene's Restaurant, and YMCA Retreat Center in Black Mountain, NC. This paved the way for other opportunities such as the installation of three gates and two bronze plaques for Greensboro's new baseball stadium.

Hibbard completed several public art projects for the city of Greensboro such as a mural that overlooks the new Center City Park, a mural project for the Greensboro Historical Museum and a sculpture sign for the Greensboro Natural Science Center. Other cities have come "knocking on his door". Hibbard completed a mural project for Panera Bread Company in Boston, MA. and a mural for the St. Regis Hotel in Atlanta Georgia.

While having success in the public art arena Brian Hibbard is more known for his paintings. He experiments with nontraditional media like tar and resin and emphasizes sculptural elements and abstraction. Birds, Horses and figurative works make up his oeuvre of classical, yet modern pieces as well as ethereal tributes to the great outdoors.

Hibbard takes a modern approach to classical painting. He has a methodical, workmanlike approach to his vocation, which he pursues through even the occasional bout 'of artist's block. Hibbard works on panel for most of his paintings. For some of his pieces, Hibbard employs experimental media like tar, mineral spirits and resin. He emphasizes the sculptural element even more in some of his abstract work, like one painting caked with broken bottles and resin.

William Brian Hibbard's work can be seen at one of his numerous exhibitions, studio at the Bowie Arts Center or at his airstream studio on his lake property in Anderson, SC. William Brian Hibbard enjoys gallery representation in South Carolina, North Carolina and Tennessee and has a many private and corporate collectors from across the country.

Brian has received notable attention in several articles written about his work and was featured in *Traditional Home* and *Southern Living*. Author Orson Scott Card wrote, "Brian Hibbard's landscapes have an interesting palette of muted colors and copper. His trees and clouds are rimmed with a slight shadowing that is at once representational and yet theatrical. I fell in love with all of his work." In an article titled, *Renaissance Man* Carol McCreedy wrote, "like most of his work, Brian Hibbard's paintings stay with you. The images he creates will forever be ingrained in my mind."